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# 12ø Curation Residency 2019 Application Form

# Applications are considered anonymously, the ‘Personal information’ page will not be considered in the application process and will only be used in order to contact applicants you.

* ‘Eligibility Criteria’ will only be used to determine whether you are eligible (see criteria), this page will not be considered in relation to the application.
* If you prefer you may record an audio/video application answering each section, or if you feel your application could benefit from some non-written additional material to convey your idea, feel free to include this below or attached to your application email.
* Word limit for each question, these figures are to manage expectations so you don’t feel that a long response is required, don’t worry about sticking exactly to the limit.

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| **Proposal** |
| Intro (Around 100 words) Please give a brief introduction explaining who you or your group are, what you are interested in, what kind of work you do etc: |
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| **What are you proposing? (Around 400 words)** Please explain what you would like to do. e.g. what will it be? Who would you like to work with? Who do you imagine it will engage with and in what capacity?  |
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| **How do you plan to spend the residency production budget? (Around 100 words)**This does not need to be a finalised or refined budget, but more of an outline for you to think about what is viable with the £700 production and travel budget. |
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| Expectations (around 200 words)Please explain how the Curation Residency could support you or your group and your work to develop. E.g. What will this residency allow you to do that you haven’t been able to do previously? What kind of support would you like from 12ø for this project? |
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**FOLLOWING FORMS INCLUDE:**

PERSONAL DETAILS
ELIGIBILITY CRITERIA

The following forms/Information will not be taken into consideration in the application process apart from confirming eligibility.

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| **Personal Information** |
| Please provide us with some details about yourself.  |
| Name: |  |
| Email: |  |
| Date of Birth: |  |
| Do you require any access adjustments for the application process? |
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|  **Eligibility Criteria**  |
| This is an opportunity for someone who identifies as facing barriers to the culture industry because of ableism, racism, homophobia, transphobia and or classism. Please provide a short description of how you identify as someone facing these barriers. (Around 100 words)  |
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